

 VOCAL LESSONS 
by
LAURIE CORBETT

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who have the
desire to learn how to
perform with poise and
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to the valley. It was small and threshed very slowly, using horses as its source of power. When the grain had been through the machine it still had to be run through a fanning mill to separate the kernels from the chaff. This mill was hand operated and also very slow. As a result, some of the grain did not get harvested before winter set in.

The prospects of winter seemed less bleak that year for there were many more people in the valley and more adequate preparations had been made. To help the time pass more quickly, a dramatics group was organized. Some very good plays were produced with John Crook, James Duke, C. N. Carroll, John Gallagher and John Jordan taking the leads.

The saints also could look forward to regular Church services on Sundays in their new meeting house. A choir was organized to help with the music and John Crook, talented in many lines, served as the choir leader.



JOHN CROOK
Original Settler and Early Historian

Schools were also conducted during the winter months for the education of the people. John M. Young was the first school teacher and the classes were held in the meeting house with students sitting on rough benches or stools using make-shift desks fastened to the walls.

There were other interests in the new valley, too, for the records show that on Christmas Day, 1860, Charles C. Thomas claimed as his bride, Emmaline Sessions. They were married by Thomas Rassband in the first ceremony to be performed in the valley. That evening another couple, Harvey Meeks and a Miss Dougal were married at Center Creek by Silas Smith.